



**46th Conference of the IALHI, National Library of Scotland, Edinburgh
16 to 19 September 2015**

Global Connections in Labour History: Collecting and Discovering Migrant Workers' Heritage

Speakers' Biographies

Lynette Cawthra (Working Class Movement Library, Salford)

A Mancunian by birth, Lynette worked in London for many years – as a trade union librarian (CPSA), as a researcher for an art foundation, and in information roles for charities such as Age Concern England and the King's Fund – before finally finding the escape route back north when being appointed manager at Salford's Working Class Movement Library in 2006.

Fiona Bourne (Royal College of Nursing Archives, Edinburgh and London)

Fiona Bourne is the Archives Operational Manager at the Royal College of Nursing Archives in Edinburgh. Fiona graduated with an MA Hons in Archaeology from Glasgow University in 1992 before attending Leicester University to undertake a post-graduate diploma in Museum Studies. Having moved back to Scotland Fiona worked on small projects with the local and national museums in Edinburgh before being appointed Archaeological Archivist with the Royal Commission on the Ancient and Historic Monuments of Scotland where she catalogued archaeological site archives and surveys. In 1998, Fiona was appointed as an assistant at the Royal College of Nursing Archives where she progressed to manager by 2013. Whilst with the RCN Fiona gained her MLitt in Archives and Records Management from Dundee University. She has completed several substantial archival projects during her 17 years with the RCN such as the introduction of archival cataloguing software and online access to the archives catalogue; the digitisation of the Oral History Collection and also of the rare *Nursing Record/British Journal of Nursing* (1888-1956) nursing journal and the international Florence Nightingale Letters digital project hosted by Boston University.

Andreas Marquet (Archiv der sozialen Demokratie der Friedrich-Ebert-Stiftung, Bonn)

I am a scientific archivist at the Archives of social Democracy of the Friedrich-Ebert-Stiftung, Bonn, since 2014 and responsible for the holdings of the German trade union ver.di. Besides that I am working on a digital longterm preservation strategy for the AdsD. I am involved into several projects dealing with digital matters such as the retroconversion of analogue finding aids. As a representative of FES in the IALHI project group in the project "Europeana Digital Service Infrastructure" I am building a network of content providers in Germany.

Before joining FES I was the archivist of the P. Walter Jacob-Archiv of the Walter A. Berendsohn Forschungsstelle für deutsche Exilliteratur at the University of Hamburg from 2012 to 2014.

I studied modern, social and economic history as well as political science at the University of Mannheim from 2001 to 2008 where I did my doctorate since 2008. My PhD thesis was accepted in 2014 and will be published under the title "Friedrich Wilhelm Wagner (1894-1971). Eine politische Biografie". Further fields of interest in scientific publications and presentations are concerning labor movement, exile studies and expellees after World War II.

Pat Kelly (Scottish Labour History Society)

Pat Kelly is the author of 'Scotland's Radical Exports'. He is a former President of the STUC and Scottish Secretary of the Public and Commercial Services Union. Born in Glasgow of Irish immigrant parents, he worked as a civil engineer for thirteen years. During this period he was involved in the local government union NALGO and was elected to its National Executive at the age of twenty-eight.

In 1986 he was appointed Scottish Secretary of the Society of Civil and Public Servants (now PCS), and later that year was elected to the General Council of the STUC. He was active in the Campaign for a Scottish Parliament and was the STUC nominee on the *Claim of Right* committee that established the Scottish Constitutional Convention. He represented the STUC at a number of international conferences and in 1997 became STUC President. He has served on the boards of a number of public organisations including the Civil Service Appeal Board, NHS24 and Scottish Water. He has four children and lives in Edinburgh with his wife Jane.

Dr Boris Belenkin (International Historical Enlightenment, Charity and Human Rights Society "Memorial", Moscow)

He was born in Moscow and is a board Member and Library Director of International Memorial.

Dr. Tony Moore (Monash University, Melbourne)

Dr Tony Moore is a Senior Lecturer in Communications and Media Studies at Monash University and was Director of its National Centre for Australian Studies 2010-13. He is a cultural historian, author and former ABC TV documentary-maker with a research interest in media history, popular culture, artistic bohemia and counter-cultures, labour and radical politics, youth subcultures, and cultural economy.

Tony's latest book is the critically acclaimed history *Dancing with Empty Pockets: Australia's Bohemians Since 1860* and earlier publications include *Death or Liberty: Rebels and Radicals Transported to Australia 1788 – 1868* (2010) commissioned as an ABC/Irish/UK television documentary. He was a Creative Fellow at State Library Victoria, and was expert adviser on its recent exhibition *Bohemian Melbourne*.

Tony also enjoyed a decade long career in book publishing, serving as commissioning editor at Pluto Press Australia and Cambridge University Press, and was series editor of the Australian Encounters book series for CUP.

He heads up a major Australian Research Council Project examining the connection between emerging creative arts and popular culture, entitled *Fringe to Famous* and has two ARC projects in development: *The Remaking of the Australian Working Class*; and *Death or Liberty: a digital 'transmedia' investigation of the political convicts transported to Australia*.

Keith Farrell (Writer & Director)

Keith is an award winning documentary writer & director who after fifteen years in the TV industry, is beginning his first tentative steps in the film industry. Which is always a good idea when you have three kids and a mortgage. During his time working in TV, he has specialised in overseeing projects from the pitch to the delivery. He developed, wrote and directed the two part award winning series, *Ireland Nazis* for RTÉ/History, the docudrama *Clear the Way* for Smithsonian Networks/TG4, *Death on the Railroad* for PBS/RTÉ, *A Terrible Beauty...* for cinema release & winner of the Best Documentary at the 2014 Crystal Palace International Film Festival and *The Mystery of the Lost Ship* for Channel 5/TG4. Keith created and co-produced the awarding winning drama-doc *Saving the Titanic* for RTÉ/ZDF/ Channel 4 & the Irish Film Board. He has just completed a two part concert film/docudrama for the ABC (Australia), S4C (UK) & TG4, entitled *Death or Liberty* based on the book by Dr. Tony Moore, which he developed and created with Steve Thomas at Roar Film PTY.

Prof. Leo Lucassen (International Institute of Social History, Amsterdam, and Leiden University)

Prof. Leo Lucassen studied Social and Economic History at Leiden University (MA in 1985). In 1990 he was granted a PhD (*cum laude*) from Leiden for his dissertation on the history of Gypsies in the Netherlands 1850-1940. In 1989-1990 he was attached to the Law Faculty of the University of Nijmegen and in 1990-1991 to the Faculty of Social Sciences of Leiden University. Between 1991 and 1996 he worked as fellow of the Royal Dutch Academy of Sciences (KNAW) at the History Department in Leiden and in 1996 received the D.J. Veegensprijs of the *Hollandse Maatschappij van Wetenschappen*. In 1998 he moved to the University of Amsterdam (UvA) where he directed a NWO pioneer project on the assimilation of immigrants in the Netherlands. In the year 2002-2003 he was fellow of the Netherlands Institute for Advanced Study (NIAS) in Wassenaar. In 2005 he returned to Leiden, where he shared the chair of Social History with prof. Wim Willems. From September 2007 to September 2014 Leo Lucassen was full time professor of Social and Economic History at the Leiden University Institute for History. From 2011 to 2014 he was also Academic Director of the Institute. Since September 2014 he is Director of Research of the International Institute of Social History (IISH) in Amsterdam. He remains affiliated to the Institute of History in Leiden for one day, holding the chair 'Global Labour and Migration History'.

Dr. Cheryl Beredo (Kheel Center, Cornell University, Ithaca)

Dr. Beredo is the director of the Kheel Center for Labor-Management Documentation and Archives at Cornell University. Previously, she was the International Ladies' Garment Workers' Union Project Archivist at the Kheel Center, Fellow in Advanced Archival Administration at the Massachusetts Historical Society, and Manuscript Processor at the Schlesinger Library at the Radcliffe Institute. She holds a PhD in American Studies from the University of Hawaii-Manoa, an MLIS with a concentration in Archival Studies from the University of Pittsburgh, and an AB in English and Women's Studies from Cornell University.

Dr. Marijke van Faassen (Huygens Institute for the History of the Netherlands, The Hague)

Dr. van Faassen is a historian and works as a senior researcher at the Huygens ING (Royal Netherlands Academy of Arts and Sciences) in The Hague. She studied at VU University Amsterdam and was awarded her PhD in 2014 at the University of Groningen for a thesis on Dutch postwar emigration governance, consisting of two parts: a book (*Polder en Emigratie. Het Nederlandse emigratiebestel in internationaal perspectief 1945-1967*, Den Haag 2014) and an online research guide (<http://resources.huygens.knaw.nl/emigratie>). At the Huygens ING she supervised several editorial projects. On behalf of the Huygens ING she is a member of the board of the Center for Migration History (CGM, <http://www.vijfeeuwenmigratie.nl/cgm>). The focus of her research is on political and institutional history, migration history and international relations. Other publications include *Invisibility and selectivity: Special issue on Dutch overseas migration in the nineteenth and twentieth century* (*Magazine for Social and Economic History / Tijdschrift voor Sociale and Economische geschiedenis* 7:2, 2010, with Marlou Schrover).

Dr. Louisa Zanoun (Génériques (France) Paris)

Dr. Zanoun holds a PhD in International History (London School of Economics). She has worked as Head of research for Génériques since 2012. There, she has worked and published articles on numerous scientific and cultural projects focusing on migrants' history, memory and heritage. She is particularly interested in the relationship between digital technology (web portals, online exhibitions) and migration heritage. She is currently working on a 2-year research project focusing on the use of digital portals by social scientists and their use by the public, young descendants of immigrants in particular.

Nina Trige Andersen (Lynxtext, Denmark)

Nina Trige Andersen is a historian and journalist (double MA from the University of Roskilde, Denmark), specializing in relations between the Nordic countries and East- and Southeast Asia, with particular attention to labor history and to people, ideas, and things travelling across borders. She has published in newspapers, magazines and journals such as *Information Daily*, *Udvikling* [Development], and *Women, Gender & Research*, and is the author of *Profession: Filipiner. Kvinder på arbejde i Danmark gennem fire årtier*, Tiderne Skifter, 2013 [Profession: Filipina. Women at Work in Denmark Through Four Decades]. Working independently from her company Lynxtext (www.lynxtext.dk) she collaborates with museums and labor unions, and participates in the research networks Öresundsnetværket för genushistorisk forskning [the Öresund Network for Gender History Research] and is a member of GLORDIC – Global in the Nordic – Nordic in the Global. Gendered and Historical Approaches Network. She has lectured and presented at conferences and seminars at a.o. Ateneo de Manila University, Philippines; University of California, Berkeley, USA; University of Copenhagen, Denmark; Lund University, Stockholm University, Sweden.

Dr. Sue Morrison (Scottish Oral History Centre, University of Strathclyde, Glasgow)

Dr. Morrison is a researcher, lecturer and programme leader who has taught at several universities, most recently at Glasgow Caledonian University. Her research interests include the social history of health, work, labour relations and leisure. She has worked on a number of oral history research projects at the Scottish Oral History Centre, University of Strathclyde. Amongst her publications are: *The Silicosis Experience in Scotland: Causality, Recognition and the Impact of Legislation during the Twentieth Century* (Lambert Academic Publishing, 2010); and *She Settles in the Shields: Stories of Migrant Women in Pollokshields*, (Glasgow Women's Library and Pollokshields Development Agency, 2011).

Emmy Tither (Bishopsgate Institute, London)

She is a Library and Archives Assistant at Bishopsgate Institute where she is involved with the Khizra Foundation's Everyday Muslim project. She is passionate about the power of heritage and storytelling both in her professional life and as a textile artist. In her free time, Emmy is completing her final year as a BSc Social Sciences with Anthropology student at Birkbeck, University of London where she is writing a thesis on women's modest fashion as a form of interfaith communication. A citizen of three countries on three different continents, Emmy has lived and worked in London for six years, but wishes she lived and worked in Edinburgh, her favourite city in the world.

Dr. Christian Koller (Swiss Social Archives, Zürich)

1996 MA History/Economics/Political Science (University of Zurich), 1998 PhD Modern History (University of Zurich), 2003 Habilitation Modern History (University of Zurich). 1997-98 Assistant at University of Zurich, 1998-2007 Oberassistent at University of Zurich, 2007-09 Director of Swiss National Science Foundation project 'Cultural History of Striking', 2007-13 Senior Lecturer in Modern History at Bangor University, 2013-14 Reader in Modern History at Bangor University, since 2010 Fellow of the Royal Historical Society, since 2011 Titular Professor of Modern History at University of Zurich, since 2014 Director of the Swiss Social Archives.

Research fields: Labour History, Social Movements, History of Nationalism and Racism, Sport History, Military History, Historical Semantics, Migration, Urban History, Memorial Cultures.

Evelyne Morel and Pierre François de Massot (Centre d'Études et the Recherches sur les Mouvements Trotskyste et Révolutionnaires Internationaux, Paris)

Stefan Länzlinger (Swiss Social Archive, Zürich)

He was born in 1965 and is a historian. Stefan has been working at the Swiss Social Archive since 2002. He is head of the Archives Unit and responsible for all audiovisual archival material.